

The 18th IFF Cinematik starts in two months. It comprises almost a hundred important films from all over the world

Press release, 13 July 2023

The Cinematik International Film Festival in Piešťany will open its doors for the eighteenth time this year. It will take place on **12 September**, exactly two months from now. Lovers of quality cinematography can look forward to nearly a hundred excellent films from domestic and international production. Many of them will have their exclusive Slovak premiere at the festival.

This year, the Cinematik IFF will take place in its traditional premises in Piešťany from 12 to 17 September. It will be an extraordinary year with a number of attractive screenings, including new releases from the current editions of the international festivals Cannes, Sundance, Berlinale, Venice, Locarno and many others.

To name but a few, let us mention the title *Anatomie d'une chute* (**Anatomy of a Fall**, 2023), with which French director Justine Triet won the Palme d'Or at Cannes this year, or the Korean film **Past lives** (dir. Celine Song, 2023), which premiered at Sundance and also competed for the Golden Bear at the Berlinale. Cinematik will also present the Slovak premieres of other top films - **Karaoke Blues** (Kuolleet lehdet, 2023) by the unmistakable Aki Kaurismäki, **Perfect Days** (2023) by the famous director Wim Wenders, or **Falcon Lake** (2022) by debutant director Charlotte Le Bon. These and many other new films from top filmmakers from around the world will be waiting for the audience in the *Paths of Glory*, *Meeting Point Europe* and *Artistic Director's Choice* sections.

The detailed festival programme will be gradually revealed by the Cinematik organisers over the coming weeks. However, they are already inviting, for example, to a retrospective of award-winning director and screenwriter Jessica Hausner (her latest film **Club Zero** (2023) premiered at Cannes this year), which will be complemented by a curatorially rich look at contemporary Austrian cinema in the *Under the Magnifying Glass* section. The midnight section *Cult and Beyond* also promises an unforgettable cinephile experience. This time it has a truly wild theme – "Kids are Not Alright".

The importance and uniqueness of Cinematik is in no small part due to a pair of high-quality film competitions, which will be an integral part of the festival again. The *Meeting Point Europe* competition will bring together exceptional feature films from across Europe. *Cinematik.doc*, on the other hand, is a platform for local documentary filmmakers, who often premiere their films. In addition to the film screenings themselves, however, the festival is also a place to meet distinguished national and international guests or to attend inspiring workshops, discussions and lectures.

Accreditations for the 18th Cinematik International film Festival are on sale at the official website of the festival www.cinematik.sk.

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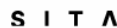
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